# THE CARMELITE

CARMEL-BY-THE-SEA
CALIFORNIA
VOLUME III
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APRIL 10, 1930 FIVE CENTS


# The Candidates State Their Views

Pages 8 to 15

## PRE-ELECTION NUMBER

# Carmel News

## ELECTION COINCIDENCE

By a queer coincidence, Bernard Wetzel and John Catlin, candidates for the Council, were selected as election judges at the polls before their nomination papers were filed. Their candidacy, naturally, disqualifies them as judges.

Now, according to City Attorney Argyll Campbell, in order that rules of procedure may be satisfied, Mr. Wetzel and Mr. Catlin must present themselves at the designated polling places Monday morning, take their places as if they were to be judges, and await the arrival of the first group of voters. These will select new judges from their number, relieve the potential councilmen, and satisfy weighty legalities.

## DONATION PROMISED BOYS SCOUTS

A stimulus has been given the effort to raise funds for a Boy Scout clubhouse here by the announcement of W. L. Overstreet this week that an anonymous donor has offered to complete the fund when it reaches the three-thousand dollar mark.

Thirty-five hundred dollars is the sum set as necessary before work on the building will begin. It is understood that a new drive will start now, that contributors may take advantage of this generous offer.

## TIDE LANDS IN LITIGATION

The matter of Otey vs. the Carmel Sanitary District involving the title to certain tide lands was before the Superior Court at Salinas on Monday. The case was taken under advisement and a date for hearing remains to be set.

## NEW BANK BUILDING PROGRESSES

Work on the Carmel unit of the Monterey County Trust and Savings Bank on Dolores street is now approaching final stages.

Workmen are decorating walls and ceilings with vivid heraldic borders. A spacious, high-roofed interior of fresh plaster and stained beams is changing from immaculate whiteness to a more finished "ageing." Experts are installing steel vaults. William Johnstone, Carmel sculptor, shaped the heads of the historic figures which form an important part of the decorative scheme, both in the interior and entrance of the building.

Hugh Comstock, builder in charge of the projection, reports that opening date has not yet been announced.

## DRAMA GUILD

To avoid conflicting with the Claire Dux recital, the regular meeting of the Drama Guild to have been held Tuesday evening was cancelled.

The Guild will meet next Tuesday for a *comedia* evening.

## HIGH SCHOOL P.—T. A. DRAMA DISCUSSION

At a regular meeting this (Thursday) evening, the Monterey Union High School Parent—Teacher's Association will hear a discussion concerning high school dramatics.

Miss Anne Norwood, high school drama teacher, will speak from her experience of the conditions surrounding contact between school children and theatre. Edward G. Kuster will then give his viewpoints.

The meeting, to be held in the music room of the school, will begin at eight o'clock.

## FOREST THEATER

Although the play has not yet been secured, it is understood that the Forest Theater directors have under consideration Sir Gilbert Parker's "Pierre of the Plains" as the second production of the season. Inquiries are now being made regarding royalty costs and possibility of booking the play.

* * *

Mrs. Byron K. Folger, who is to take a a prominent role in a coming play of Gilmor Browne's at Pasadena Community Playhouse, was in Carmel over last week end. She and Byron K. Folger will be here in early May to aid in producing "God of the Gods," first Forest Theater play of the summer.

## PUTTING GREEN AT OCEAN AND CASANOVA

Scaled to resemble a regular eighteen-hole course, the Carmel Miniature Golf Club, recently designed and built by Jim Ewing of San Francisco, was opened last week at Ocean and Casanova.

Mr. Ewing has constructed many similar courses. Miniature greens of this type are popular all along the Atlantic seaboard, particularly in Florida where, just recently, a National Open Championship game was played on a "miniature."

Arc lights make night playing possible. Membership cards in the Carmel Miniature Golf Club for the year 1930 are being presented to golfers and others.

## THE CHILDREN'S PLAY

"Nix Nought Nothing," directed by Blanche Tolmie ,was given again at the Carmel Playhouse last Saturday. The cast was drawn from the Carmel Girl Scouts, the proceeds donated to the Boy Scout building fund.

INDIVIDUAL COSTUMES - DOBBS HATS
GOLFEX DRESSES
GOWNS
SPORTS WEAR
The Carmelita Shop

COURT OF THE GOLDEN BOUGH — CARMEL

# Around Town

Following the Claire Dux concert, there was a gay party given by Mr. and Mrs. Drew Chidester at their home on Carmelo. The party was especially in honor of the sculptress, Mika Mikoun, whose birthday it was, and who is an old friend of Mme. Dux. Present were Mr. and Mrs. Koster of San Francisco, also friends of Mme. Dux, Mr. and Mrs. Joost Veth, of San Francisco, Mr. and Mrs. John O'Shea, Mrs. MacDougal, Ella Young, Mika Mikoun, Mrs. Renee Barker, Mr. and Mrs. Edward Kuster, Vasia Anikeef, Dene Denny, Hazel Watrous, Mr. Hereford, Edward Weston and Sonia Noskowiak.

* * *

After the reading on Sunday, Irving Pichel was entertained to tea, Oneida's famous sandwiches, and cakes, by Mr. and Mrs. Blackman. A number of those who had heard the beautiful reading of "Lazarus Laughed" came along to meet the reader. The Carmel dramatic situation was discussed and once more it was deplored that those who are keen to act could not just put on a play. In England, Pichel said, there were eight hundred little dramatic societies, in rural communities, which acted in barns or in the open air. Little was heard of them because there is less publicity in England; they had no money and just put on the plays.

In Santa Barbara, he said, since the season had begun, two hundred fifty subscribers have come in to the Community Theatre, and after every play a new bunch of subscribers joined. Mr. Pichel gave a general invitation to go and see "Wings Over Europe" which Santa Barbara is playing next Saturday, and he promised "Marco Millions" for the last week in April.

* * *

Ella Young has returned from her stay in Redwood City and her visit with Sara Bard Field at Los Gatos, and is with Mrs. Young-Hunter in her new cottage. She is returning to Halcyon soon.

* * *

Mr. and Mrs. Frank Sheridan, returned to Carmel Monday, after a brief sojourn in Jack London's "Valley of the Moon" country.

* * *

R. M. Schindler the Los Angeles architect, was in Carmel over the week-end. He will return early in May to give a lecture at the Denny-Watrous Gallery.

* * *

It was announced last week that Mr. Hal Garrott had acquired the interest of Mr. Allen Griffin in the "Pine Cone."

## CARMEL MUSIC SOCIETY'S CONCLUDING RECITAL

Claire Dux sang at the Theatre of the Golden Bough on Tuesday evening in the last concert of the season for the Carmel Music Society. It was a splendid climax to a most enjoyable series of concerts. The Music Society is to be congratulated upon the completeness with which they have carried out the work they have undertaken. Each concert has been outstandingly successful in its way, but this last one will be long remembered because Claire Dux gave us so much more than singing. Never has a more lovely presence graced our stage.

* * *

Beginning her concert with the beautiful "Ridente la calma" of Mozart, the singer lent the special quality of her voice to number after number, holding her audience within the spell of her singing. There was a completeness existing between the personality of the singer and her voice which was as refreshing as it was unique.

Whether Claire Dux sang the well-loved songs of Mozart and Schubert or whether she delighted us with such whimsicalities as the Deems Taylor "Rivals," we felt the generosity of her giving and the sincerity of her art.

"Il Neige" and "Souvenir" by Bemberg gave such delight to the audience that several listeners involuntarily gasped when the singer stopped singing. Such songs are especially well suited to a voice which has the power of effortlessly transporting an audience.

Claire Dux was generous with her encores, as if she really loved singing to us too; and so it happened that Carmel fell in love with her and went home in a mood of gratefulness for so much happiness imparted by so sweet a singer.

D. H.

## MADGE FENN MORROW

In 1922 it was that Madge Fenn Morrow first came to Carmel. She chose herself a hillside overlooking the sea at Carmel Highlands, and there among the shrubs and the wild things we knew her, and of a sudden, last week, we heard that she was gone.

What need to chronicle the events of her life? The wild flowers she watched into blossoming, whose every name she knew, the birds for whom she built pools and drinking fountains, the wild coons which crept into her acreage to feed and water at night—they could tell.

Madge Fenn Morrow seemed a very part of the growing things of the hills and the sea. The lightness of her walk as she explored the canyons, the alert observation of the tiniest sea-life, her study of the bird visitors of the different seasons, these were characteristic of her responsive, outreaching qualities.

Another side of Mrs. Morrow's eager nature was symbolized in her home. Her log cabin was a veritable museum of fine porcelains, prints, textiles, rugs, brasses, and rare pieces of old furniture. But much as she loved these things she had collected, she did not withhold from giving to the community in which she lived. An active suporter of music, drama, and art, Madge Morrow went her generous, inpetuous way, caring most of all for what she was ever restlessly seeking—for that which, "since the beginning of the world men have not heard, nor perceived by the ear, neither hath the eye seen,"—for that Truth which makes man free.—(CONTRIBUTED.)

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MERLE'S TREASURE CHEST

IVORIES
AMBER
JADE

BRONZES
PORCELAIN
POTTERY

*Pearls and Beads Re-strung by Our Own Expert on the Premises*

NEXT TO BANK OCEAN AVENUE CARMEL

## CRITICS AND CRITICISMS OF THE DANCE

By BERTHA WARDELL

*(Written especially for The Carmelite)*

The intelligently inquiring person seeking understanding of the present trend of the dance receives little illumination from the usual newspaper criticism of a performance. The function of criticism would seem to be to project into the consciousness of the reader, by means of a fortunate and clear expression of them, the reactions of the critic; the critic being, supposedly, a sensitive and discerning observer, capable of the necessary cool-minded detachment, and with a flair for the art form presented, supplemented by a genuine knowledge and experience of it. Unfortunately this equipment can only be said to be possessed, even in part, by John Martin of the New York "Times" and Andre Levinson, who writes only too rarely for "Theatre Arts." Ideally criticism should, through the insight and education of the critic, clarify the reader's own thoughts, show old ideas in new combinations and perhaps present him with a wholly new slant on the matter which he would be incapable, because of his more limited outlook, of getting for himself.

In general the comments on a dancer consist of the critic's reaction to the dancer's personality, even though he may phrase himself impersonally. The recent Kreutzberg and Georgi performance gives a case in point. The layman's comment was "I like Kreutzberg better than Georgi"; the critics', "Kreutzberg is a better dancer than Georgi." Surely part of the function of the critic here would be to inquire into why he thinks Kreutzberg superior as well as be capable of making really pertinent comment on the derivation historically of their performance, its place in the modern dance movement, and the choreography; all of which the ordinary theatre-goer could hardly do for himself. Such criticism, if we would view it moralistically, might increase the discernment of the spectator and would, at least, be be informative and stimulating.

This is no attempt to decry the importance of a magnetic and sympathetic personality for a dancer, but rather to inquire if there are not other factors concerned and to make a plea for some firmer and more objective basis for criticism of the newer tendencies in the dance. Naturally the viewpoint of 1914 must be discarded. The productions of Diaghilef, the most important presentation in this country at that time, were of the ballet epoch even vitalized as they were by the talents of the painters and musicians of the period. The performers could be evaluated as dancers by means of pirouettes, entrechats, arabesques. Nijinsky was a great dancer because of his unbelievable leap through the window and on to the stage in "The Specter of the Rose." The dancer was expected to achieve certain very definite feats. Upon his success in doing so his real reputation as a dancer rested. With Isadora, as has been pointed out in preceding articles, came a change from the objective to the subjective. As a consequence the whole matter has become very much more complicated. The present trend might be designated, to coin a term because no adequate one exists, as toward subjectivity of form; that is, the vocabulary of movement used as being dictated by and evolved out of each dancer himself to express his own feeling in the dance, instead of being impressed upon him by rote from without. Such performances are infinitely more difficult to analyze and evaluate, because qualities instead of definite movements must become the basis of comparison. The critic, if lacking any deeper understanding of the dance, lapses into condemnation or rhapsody on the superficial aspect of personality.

It is not possible in so brief an article as this to go into the matter more deeply. Criticism at its most intelligent clarifies, measures, and to a certain extent molds. The dancers appearing on the coast this season have given some notably fine performances. It is to be hoped that if we are so fortunate again that they will meet with not only enthusiastic support but understanding and constructive criticism as well.

## A WEEK-END OF THE DANCE

The new plaster-dome at Carmel Playhouse will receive its dedication this coming Saturday evening, when Ronny Johansson of Stockholm, Sweden dances before it a varied and interesting program. She will give an entirely different program the next afternoon at the Theatre of the Golden Bough. Both recitals will include many of the numbers which for several seasons were the delight of Vienna, Budapest, Prague, Berlin and her native Stockholm.

The accompanying music, by Arensky, Bartok, Palmgren, Scriabin, Grieg, Debussy and Chopin, will be in itself an interesting feature of these two recitals.

When Miss Johansson was planning her Western trip, several dancers who have appeared here, including Ruth St. Denis, Gertrude Gerrish and Betty Horst, urged her to schedule her Pacific coast premiere under the setting and lighting conditions possible both in the Studio (Carmel Playhouse) and in the Theatre of the Golden Bough. The management has made a special arrangement whereby both programs can be seen for the price of a single one of Miss Johansson's subsequent San Francisco and Los Angeles recitals. Reservations must be made in advance in order to take advantage of this opportunity. Tickets are available at Lial's Music Shop.


RONNY JOHANSSON

TWO DANCE RECITALS

CARMEL PLAYHOUSE—Saturday evening—April 12, at 8:30

THEATRE OF THE GOLDEN BOUGH—
Sunday afternoon—April 13, at 3 o'clock.

"Ronny Johansson is my pick of dancers." Ruth St. Denis

Single ticket to each performance—$1 and $1.50.

Tickets admitting to both performances—$1.50 and $2.25.

Reservations now at Lial's Music Shop.

RONNY JOHANSSON

## FLOWERS AS PHOTOGRAPHIC SUBJECTS

Of unusual interest is the exhibit opening Saturday at the Denny-Watrous Gallery of Imogen Cunningham's photographs of flowers. The original, creative quality of Imogen Cunningham's work has attracted attention where ever it has been shown. The present show has just received considerable comment in Seattle, where it has been on display. The center of a magnolia, the cactus forms, the studies of calla lillies, the two studies of the hand of a violinist, these and many others are of extraordinary interest.

Imogen Cunningham is the wife of Roi Partridge of Mills College, and her work in photography may be considered as having considerable influence in the development of younger California artists. Her studies of rocks and plant life are of especial interest just now in comparison with the recent exhibit of Edward Weston.

Next week these columns will carry a review of the Cunningham exhibit by Edward Weston.

## "LAZARUS LAUGHED"

The reading of "Lazarus Laughed" at the Denny-Watrous Gallery on Sunday afternoon last, was a thing to be remembered. Irving Pichel not only impersonated the several characters to perfection, but he gave such conviction to his work that for the moment he actually became the vision of O'Neill. The high wisdom of this play was evident in the words of Lazarus, of Caligula, of Miriam, of Pompeia. The interplay of characters, the contrasting qualities, the opposition of motives, all these were united in that which bound them into unity; the deep understanding of the reader.

Yet it was more than a reading. Here was Irving Pichel as Lazarus, as Caligula, as the mob; as all the play or any part of it. So swift was his transition from character to character that never for an instant did one's understanding become blurred. It was a clean-cut and masterly performance and whatever heights he may have reached as the actor of a single part, we shall not forget that Pichel is also capable of entering the vision of one as great as O'Neill, and of giving forth the whole from his own vital center.

D. H.

## ORATORIO DATE APPROACHES

"The Seven Last Words of Christ," an Easter oratorio by Theodore DuBois, will be given on Saturday, April nineteenth, at eight o'clock, in Carmel Playhouse.

A chorus of one hundred will participate. The group has been directed by Fenton P. Foster, assisted by Mrs. Arthur G. Kelley, Mr. Carroll G. Sandholt, and Mr. Samuel L. Ethredge.

Tickets are seventy-five cents. The proceeds will go to the Boy Scouts' building fund.

The oratorio will ge given on Friday, the eighteenth, in Pacific Grove.

## WALDVOGEL EMBROIDERIES IN SPECIAL SHOWING

On Saturday afternoon, April twelfth, from two to five, there will be a special display and exhibit of the Waldvogel embroideries in the Denny-Watrous Gallery. Miss Waldvogel will herself be present, and the afternoon will be devoted to a pre-Easter showing of embroideries as applied to wall hangings, textiles, linens, costumes, etc.

OPEN 10 TO 5

THE CARMEL ART GALLERY

EXHIBITIONS OF THE PAINTINGS OF LOCAL ARTISTS

IN THE COURT OF THE SEVEN ARTS

DENNY WATROUS GALLERY

DOLORES STREET OPPOSITE POST OFFICE CARMEL

SPECIAL EXHIBIT OF EMBROIDERIES

BY EMMA WALDVOGEL

SAT. AFTERNOON FROM 2 TO 5

ALSO

EXHIBITION OF PHOTOGRAPHIC FLOWER STUDIES BY IMOGEN CUNNINGHAM

APRIL 26: RALPH CHESSE PUPPETS, "THE PIE AND THE TART"
MAY 3: OPERALOGUE: "JOHNNY SPIELF AUF," BY KRENEK. RUDOLPHINE RADIL, JOHN TEEL, MARGARET TILLY
MAY 10: LECTURE, R. M. SCHINDLER, ARCHITECT. WITH EXHIBIT
MAY 17: RECITAL, ROBERT POLLOCK, VIOLINIST
JUNE 7: RECITAL, WINIFRED HOOKE, PIANIST

ANNOUNCING

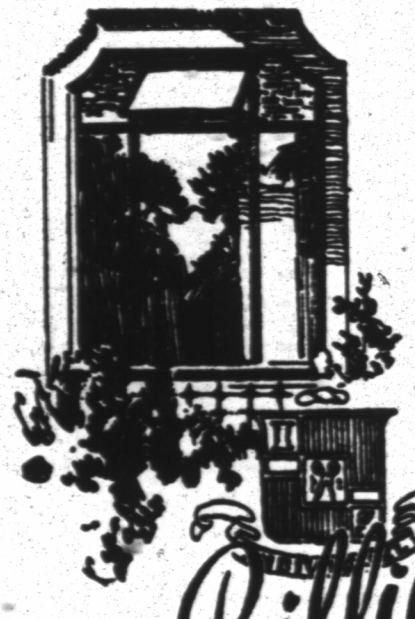
THE OPENING OF A NEW
"BILLIE TROTT"
SHOP
AT PINE INN
CARMEL-BY-THE-SEA

MAKERS OF THE FAMOUS
"TROTSAN" SPORT AND
GARDEN DRESSES

DESIGNER OF AFTERNOON-and-
EVENING GOWNS AND THE
WELL KNOWN "BILLIE TROTT"
TRAVEL ENSEMBLES

"TROTTEUR" THE CHARMING
CHINESE EMBROIDERED SILK
PAJAMA ENSEMBLES ARE
MOST INTRIGUING

YOU ARE CORDIALLY IN-
VITED TO ATTEND - THE
OPENING ON APRIL -
11 AND 12 - -



Billie Trott
DESIGNER & MAKER

GOWNS · DRESSES · PAJAMAS

SAN FRANCISCO · SANTA BARBARA · HONOLULU · CARMEL



THE
SEVEN LAST WORDS
OF CHRIST

AN ORATORIO BY THEODORE DUBOIS

100 —— CHORUS AND ORCHESTRA —— 100

Directed by Fenton Foster

Assisted by Mrs. Arthur Kelley, Soprano; Mr. Carroll G. Sandholdt, Tenor; Mr. SamuelL .Ethredge, Barjtone.

SATURDAY NIGHT, APRIL 19, 1930, AT 8 P. M.

IN CARMEL PLAYHOUSE, MONTE VERDE STREET

For Boy Scouts Building Fund
Tickets, 75c

ALSO FRIDAY NIGHT, APRIL 18, 1930, AT 8 P. M. IN PACIFIC GROVE METHODIST CHURCH — FOR COMMUNITY CHEST


## CARMEL ART GALLERY

The Carmel Art Gallery, under the direction of the Herons, will open on Monday in quarters immediately above the art and stationery shop in the Court of the Seven Arts.

Exhibitions of paintings, etchings, sculpture and other works by Carmel artists will be open daily from ten to five.

## FIRE DEPARTMENT ELECTION

At the annual general meeting of the volunteer fire department last Thursday evening, officers for the ensuing year were elected. Dave Machado was made chairman; Dave Askew, secretary; Paul Funchess, treasurer; trustees, John Bell, Joseph Machado and William Askew; cutodians of emergency fund, Vincent Torres and C. Guth; sergeant-at-arms, John Weigold; club manager, Del Wermuth.

The present active strength of the department is twenty-one members. Drills are held on the second and fourth Thursday of each month.

## CAR AMUCK

Monday, the seventh of April, was an ill day for a seven-year-old Australian flame tree in front of the Seven Arts building.

A visitor's automobile, parked on Ocean in front of Curtis', broke loose, ambled on down past the library, sidled over the city's flower bed, knocked down a stop sign—and had nothing between it and the plate glass windows of the Fraser Looms but the Australian flame tree.

It was one of the few of its kind on the Peninsula. There are now even fewer. It loss is a real tragedy to the Frasers and Herons, who planted it with other two-year-old seedlings five years ago. A seven-year-old tree of its kind is irreplaceable, not to mention the sentiment attached.

## OCEAN AVENUE PARKWAYS

Under the direction of Superintendent of Streets A. P. Fraser, J. A. Burge, the "city florist," recently finished replanting of the Ocean Avenue parkways.

Each spring the parkways are renovated, new flowers are planted and fresh shrubs set out to replace damaged ornamental growth. Rampaging cars, playful dogs and careless pedestrians account for the major part of the damage.


## FOR RENT

Unfurnished home, two bedrooms, short distance from business centre, on two lots 80x100, wooded and fine marine view. Reasonable terms for long or short period. Would also consider sale on terms to suit.

Write Box 1177, Carmel.

# Let's See Now

*By* LINCOLN STEFFENS

"Mooney and Billings are to be freed as soon as the Supreme Court has passed upon the Billings case, a technical matter about which there is no doubt, only delay. The Governor's pardon is sure." That is the straight inside tip that came to me last week. A few other newspaper men got it earlier. That's why they have stopped writing about the case.

* * *

The Peace Parley is to show some results. Enough to save faces and keep the pacifists thinking progress is progressing. Which is not progress, you know. Not one step has been taken, not one word has been spoken, toward the removal of the causes of war. So there will be other wars. Progress lies in seeing this, saying it repeatedly and, in the meantime, preparing for war. No use blaming the French or anybody else for the failure to disarm before we have security against war.

* * *

The fine old liberal weekly, "The Freeman," has been revived as "The New Freeman," with a new editor, but with enough of the same old writers to make it the same weekly with the same old policy and spirit. And one same error, I think. In its article on the Peace Parley, Albert J. Nock, the former editor, says that such statesmen as Premier MacDonald and Mr. Secretary Kellogg are insincere; that they must see that there is no use in making treaties, pacts and arms bargains till they have dealt with the roots of war. "They must see," Nock says and the New Weekly believes and leading liberals think that. I think that MacDonald and Kellogg are "honest men" and that precisely that is what is the matter with them—and with the liberals, pacifists and good people generally. Hypocrisy is not their fault. Hypocrisy is the next step toward virtue which they have not yet taken. Hypocrisy comes with intelligence, with knowing better. It is the French who are the hypocrites. The task for "The New Freeman," its patient policy, should be to expose Anglo-Saxon honesty, force its intelligence and make us hypocrites: able to go on doing the fool, criminal things we do consciously, intelligently, as hypocrites first, then as "honest crooks," and so finally—not to do them: not to have to do them. I wish "The New Freeman" would have a research into the question whether Ramsay MacDonald is sincere, he and Kellogg, and all their sort. For Albert J. Nock, with his clear mind, to go on attributing his intelligence to others, is as misleading and wasteful as—a disarmament conference that never looks at the causes of war. He, also, should look for causes. The new editor of "The Freeman" might assign the old editor to interview Mr. Ramsay MacDonald, and find out how sincere they both are and report what the difference is between them.

* * *

Mr. Perry Newberry, the editor of the "Pine Cone," has announced that Mr. Hal Garrott has bought the interest of Mr. Allen Griffin in that paper. Good. Very good. The "Pine Cone" shall now have all Carmel for its field, the "Monterey Peninsula Herald" can be forced back to the Peninsula, and The Carmelite draw back out into the wide, wide world. [Only so long, most valued of contributors, as those little excursions into the wide, wide world bring us back in every instance to Carmel. We will roam afield, sometimes seemingly far afield, but always—mark this—the link will be there.—J. C.]

* * *

Criticisms of Carmel pass over me here as comments on New York did when I was a New Yorker. Never touched me. Never touched New York. Don't touch Carmel, which is an independent organism. Why do some Carmelites take it to themselves? Especially when the thrusts miss the truth. Once some reporters came to me with a report of things said against me. I laughed.

"Aren't you going to deny them?" they asked.

"Of course not."

"Why?"

"Because they are lies. But if they ever get the truth on me, call again. I'll have to deny that."

The truth about us, like the truth about any man or any community, is so much worse than any of the critics of Carmel discover, that it is a comfortable amusement to read what they say. Did you ever sit down and think, as an outsider, what the "Masses" or the "News" might get on us. It would be fierce, but—it would not hurt: it would boost Carmel. We might all rise up to deny it; even The Carmelite might feel that it had to contradict the truth. But we wouldn't. Men die for the truth, but the truth doesn't kill anybody. I know because I have tried it.

The truth is incredible, incomprehensible, non-existent. Carmel is, like New York, all wrong, but it's all right.

What the "Masses"—but especially the "Masses"—should have said is that Carmel is a little heaven on earth for all those people, and no others, who have temporarily escaped victoriously from the evils of our civilization and will not go to hell until the next great financial, political, social or geological cataclysm Let them ask their old, first editor, Max Eastman, who was here recently, to do them Carmel. His critique would boost us up into sight even of the "Masses."

# A Poem by Helen Hoyt . . .

## PINE CONES BURNING

*Now at the edge of the fire*
*The burning pine-cones, rose-shaped,*
*Turn into glowing roses;*
*Open their crimson, fire-flushed,*
*Petals of dusky velvet,*
*Fervid with frail breath*
*Of unsubstantial life.*

*Rooted in fire their moment of lucid bloom,*
*Feeding on fire; buds that perish*
*In the one exquisite unclosing,*
*That live in the one dying.*

*Tremulously,*
*Petal by petal they flower,*
*Cone by cone,*
*Into the perfect rose,*
*The instant, palpitant heart of throbbing fire;*
*Then, petal, by petal, rose by rose,*
*Pales into duskier red, cools back*
*Into shape of pine-cone, darkens and dies,*
*Shriveling away*
*In fiery consummation.*

# CANDIDATES FOR COUNCIL

These questions were compiled by The Carmelite as being indicative of the general trend of thought in connection with the forthcoming election. The answers are published without comment.

1 What do you think should be, in general, the requisite qualifications of a candidate for Councilman?

2 Does your candidacy arise from a spontaneous desire to serve or was it suggested to you by others?

3 If you were solely responsible for the conduct of municipal affairs in Carmel, what would be (in broad outline) your general program?

4 Do you believe in a program of advancement for Carmel in which the growth of the town should be directed by a planning board or some such organization? Or do you think instead that the growth of the town should be natural?

5 How do you view the recent creation of an advisory board to the Council?

6 How do you feel about the architectural trend here? Do you favor standardization or originality of design?

7 Do you believe that paved streets and sidewalks would benefit or harm the town?

8 Do you think that Carmel needs a new city hall? If so, where would you be in favor of locating the building?

## JOHN CATLIN

1 A member of the Council should be fair, economical and should have vision.

2 I had desire and willingness to serve; my entry into the campaign was urged and suggested by many.

3 The elimination of waste and useless effort and work, including the stoppage of tax leaks until the city could collect itself and understand what it wants and let its wants be known.

(*Continued on page ten*)

## HERBERT HERON

1 Some knowledge of the modern requirements of small cities and much more of the special needs of Carmel; firmness to place the good of the town as a whole above that of any of its parts, except where this would mean actual injustice to the latter; freedom from entangling alliances, and complete honesty of purpose (so far as a human is capable of it) in dealing with problems as they arise; willingness to be guided by the wishes of a sure majority of the taxpayers in questions that concern the whole and of sections where only sections are concerned; artistic vision, business ability and general intelligence. (Well, I guess that lets me out.)

2 "Spontaneous desire" is a pretty strong phrase where the work of a city council is concerned. They also serve who only stand and wait.

3 As an American citizen, born of American citizens who were born of American citizens, in a government of the people, by the people and for the people, I could not think of myself as a dictator even in so small a place as Carmel. Better is he that ruleth his own spirit than he that taketh a city—and I have not yet learned to govern my own spirit. It often breaks loose and sings aloud for joy at the diversified wonders of the Monterey Peninsula, from its beautiful but definite past, through its still beautiful but ever-changing present, to its beautiful and splendid future.

## JOHN B. JORDAN

1 He should have a vision of the future and realize the present requirements and limitations. He should be intelligent enough to know he is not the only one on the City Council if elected.

2 My nature is to serve by cooperation and when you are interested and willing to work it is difficult to do much else but to serve both spontaneously and by suggestion.

3 If I were solely responsible in the conduct of municipal affairs in Carmel it would not be a good place to live, because no one person's ideas are general enough. We need cooperation and help.

# ANSWER SOME QUESTIONS

9 Do you think that Carmel needs a new fire-house?

10 Are you for or against the proposed bond issue for the Fire Department?

11 Do you think that the public should participate in Council discussions?

12 What do you think of the Council's action in insuring the town for one hundred thousand dollars against public liability?

13 What is your opinion of the so-called executive (or secret) sessions of the Council?

14 Have you ever contemplated the possibility that in the future Carmel might annex lands adjoining the town? What is your opinion about such a policy of annexation?

15 Does it seem to you that civic affairs in general are a vital part of the town? Do you believe that they should become more or less important as we grow larger?

16 Does it seem to you that there are larger issues at present alive in the town than have been spoken of in this questionnaire?

17 Does it seem to you that this questionnaire has been reasonably fair? Is it any of our business, as a Carmel newspaper, to ask these questions of a candidate to the Council? Please state what you believe would have been fairer questions, more pertinent to the situation in general, or that you would rather have answered.

## MISS CLARA N. KELLOG

1 Taking for granted intelligence, honesty, efficiency, and public spirit, the chief qualifications should be constructive imagination and an appreciation of the special needs of this particular community.

2 It was suggested by others.

3 We may assume in any candidate an effort toward good government in the ordinary sense, that is attention to health and safety, care of the streets and so on. In addition, I should try to make public policy count in every possible way toward preserving the individuality and charm of Carmel and making it a beautiful, interesting and happy place to live.

## ROBERT A. NORTON

Mr. Norton authorizes us to state that he does not wish to avail himself of the facilities afforded by The Carmelite questionnaire.

## BERNARD WETZEL

1 To be free of all influences, such as lodges, clubs, organizations, manufacturers, contractors—in fact, to be willing to live up as closely as possible to the will and way of the people of the community in general.

2 Suggested by others.

3 Do what is right, and fear no one.

(Continued on Page Eleven)

## JOHN CATLIN

4 I believe that in a world moving with the swiftness of this one, any sustantial advancement must be planned far ahead and must be pondered deeply and agreed upon practically unanimously by the whole people affected. Carmel and its immediate vicinity has men and and women of vision and artistic discrimination sufficient to suggest both method and means of improvement and under no circumstances could I favor or consent to the calling in of professional city planners.

5 I believe an advisory board of twenty-five is too cumbersome to function well. Personally I would be glad of any well considered advice.

6 Personally I do not like or believe in standardization. A glance at my forge will show that. Your question is unfair because it is wholly polemic. A councilman has no authority to exercise control over the architecture of individuals; he is elected for other purposes.

7 I believe that there would be no more certain way of bankrupting the city and the individual property owners than to adopt a general plan of paving streets and sidewalks. Your question is the only suggestion I have heard of such a desecration.

8 The taxes in Carmel are too high at present to justify indebtedness for this purpose. In other words, Carmel cannot afford a new city hall.

9 The firemen of Carmel have not been well treated. They should be well housed and cared for. I advocated this two years ago.

## HERBERT HERON

4 A civic program prepared by an intelligent planning board composed chiefly of resident artists and engineers could avoid many costly or deformative mistakes in the growth of the town; but I believe this inevitable growth should be planned and guided as a natural thing and not hastened or distorted by high-pressure, expensive or outrageous methods.

5 Very favorably indeed, and would go even further in thinking the advisory board should not only consider matters on request of the Council but should be empowered to make suggestions to the Council on its own initiative.

6 Is there anyone in favor of standardization in Carmel?

7 I believe that concrete streets and cement sidewalks outside the active business section would be an abomination; and, while paved streets and sidewalks are needed in the commercial part of the town, there seems no reason why the curbs, gutters and sidewalks at least cannot be artistic in color and material, provided they are not freakish —which is worse perhaps than the other extreme.

8 I don't think we need a new city hall at the present time. The cost would not be justified nor any vital purpose served, except to afford a larger auditorium where the citizens could sit uncrowded and listen in comfort to the debates of their elected Council, protesting whenever they felt it necessary. It might be arranged to rent Carmel Playhouse for the monthly meetings of the Council. A true community drama!

9 Whether Carmel needs a new firehouse or not, the new equipment as acquired will need protection from the weather; and as soon

## JOHN B. JORDAN

4 I believe that the growth of Carmel should be natural. Nature is beautiful, clean, and comfortable.

5 An advisory board is hard to hold together in a place where things come so gradually as they should in Carmel; but if they perform their duty they could be a wonderful help to the Council.

6 I am inclined to think that I do not like too much standardization in anything; I like to see nature take an easy swing with individuals considering neighbors and conditions.

7 I believe that too much paving and too many sidewalks would greatly detract from the charm of Carmel; cleanliness and comfort should be our motto. The business section must be treated differently from the residence section. This requires cooperation and intelligence.

8 I am sure that the employees and the patrons of the city hall need a better place. I think we should get together and work it out carefully and intelligently. No one man's ideas of location should be accepted, and it will require a good deal of study.

9 We have to have new equipment and it should be properly taken care of.

## MISS CLARA N. KELLOGG

4 I believe there should be a comprehensive but not binding city plan to guide the Council in making decisions regarding the establishment of parks and playgrounds, the development of streets and the placing of public buildings. This should not be a rigid rule, but a suggestive program, subject to constant study and revision. It might be worked out by the advisory board and submitted to the Council for approval.

5 The advisory board can make itself invaluable by studying details, developing civic consciousness and interpreting public demands. It would probably be more efficient if divided into committees.

6 I strongly favor originality of design.

7 I should like to see as few paved streets as possible, none outside the business district. Other methods of surfacing might well be studied for heavy traffic streets in the residence section. Paths are better than hard-surfaced walks except where there is paving from curb to curb.

8 A City Hall will be imperative within a few years. It should be convenient of access, but need not be conspicuous and should not be be imposing.

9 Yes.

## ROBERTA A. NORTON

4 The name Carmel, and the location and climate and natural beauties do not need anything artificial.

5 Of not very much importance.

6 Originality.

7 Some sections would benefit; in others it would be useless.

8 There is no hurry for a City Hall yet, but ground should be secured on the present city property, Ocean Avenue, between Mission and Junipero. Matters should be better explained to the people, and more time taken. This is one of the most important of all questions.

9 More so than a jail or city hall.

## BERNARD WETZEL

| JOHN CATLIN | HERBERT HERON | JOHN B. JORDAN |
|---|---|---|
| | as practicable the boys who donate their time (often in the dark hours of cold winter nights) for the good of the city and its individual homes should be provided with a room for games, reading and rest. The advantage of having some of the boys right by the engine would seem almost a selfish desire on the part of the property owners instead of a sacrifice. | |
| 10 This matter is in the hands of the electorate as an issue to be voted on at the coming election. It should have been left out of this questionnaire. As an independent voter I have an opinion which I will express to any person who is interested. I think my attitude as a candidate might befog the plain issue before the people. | 10 Emphatically for. | 10 We must have fire protection and the bonds are the only way you can get it. I cannot think of any expense more urgent. I consider my share of the expense absolutely necessary. |
| 11 If it should want to, yes, although it would seem to me that petition would be a better method. It would at least be more orderly and there would remain a record of the incident. I should like to see the community avail itself more of the referendum. | 11 All interested residents should be permitted at any time to address the Council for the purpose of obtaining or giving information, so long as they keep within the bounds of courtesy and common sense and do not lose their tempers or violate the simple rules of public procedure which are necessary for the disposal of affairs. | 11 I cannot imagine general discussion in a city council and no resignations. |
| 12 I cannot picture any eventuality through which the city would be liable in damages in one-quarter of that amount. [$100,000.00] If I am right, three-quarters of the premiums paid are thrown away. | 12 I think it was a wise action, considering the law, business and insurance as they are today. | 12 It is hard to know just what to do in these matters, but liability is getting to be a very serious thing and I carry $100,000 liability on each of my automobiles. |
| 13 They are undemocratic and without excuse or cause. There has never been an occasion for one in Carmel and I do not believe the occasion will arise. I will say, if a secret session of the Council is ever held, if I am a member of the Council, I will not attend it. | 13 I see no reason why the elected representatives of the citizens of the town should have secrets from those citizens. | 13 There are some things that must be taken up in Executive Meeting, as you lay yourself open to libel suits in matters of criminality and other such matters that must arise. |
| 14 I have thought much on the subject. We cannot annex lands without the consent of those who live on the lands proposed to be annexed. Carmel has nothing to offer and an invitation to come in would be politely laughed at by those invited. Some day the outlying districts will seek annexation—when we have learned to govern ourselves. | 14 As this depends on the adjoining lands as well as on the present city, the discussion would seem premature. The advantages of police and fire protection would have to outweigh the addition of city taxes before the adjoining lands would consider annexation. We all realize, of course, that these districts have a use of the library, the streets, and other costly improvements, and to some extent of police and fire protection, without a proportionate share of the expense. | 14 Carmel is growing and developing so normally that while the annexation question is in the future, I think that close attention and an intelligent mind on the future will take care of that very nicely. |

| MISS CLARA N. KELLOGG | ROBERT A. NORTON | BERNARD WETZEL |
|---|---|---|
| 10 I am for the bond issue. | | 10 It would be a crime to be against fire prevention. |
| 11 The interest and co-operation of the public are valuable, but city business should not be unduly delayed by interruptions. | | 11 I think the Council should participate in public discussions. |
| 12 I should like to study the experience of other cities in regard to public liability. | | 12 Public liability insurance is necessary, although care should be taken not to over-insure. |
| 13 Executive sessions are probably necessary at times. | | 13 If possible, there should not be any. |
| 14 It would be most desirable to have adjoining residence districts come into the municipality of Carmel and we should try to make our city administration attractive to them. | | 14 So far I have never had time to give this sufficient consideration. |

## JOHN CATLIN

15 Your question is not clear. I believe that when every resident takes a spirited interest in the business of the city, that that business will be very easily and quickly administered.

16 There are larger issues but they are moribund. They will come to life when the petty annoyances of bad government cease. It is not for the Council to raise these issues; it is for the people.

17 I think that many of your questions are ill-considered and to that extent unfair. Question Two seeks to probe the motives of the candidate for offering himself for office. The candidate with sinister motives or who had been induced to run by questionable influences would not be apt to reveal it. Question Six asks for an answer of a purely immaterial question, one which officialdom has no authority over. Question Seven is in a measure absurd.

Question Ten is an idle one. Question Fifteen is not clear. Question Seventeen would take pages to answer.

I believe that your newspaper has the full right to ask these questions. I will go even further and say that you owe it to the public to aid it to the best possible choice of the men and women to administer its civic affairs, and I believe that it is your duty to show the same courage in recommending candidates as you ask them to show in frankly answering your questions.

JOHN CATLIN

## HERBERT HERON

15 It does seem so to me, but there are some very fine persons who scorn all civic affairs and politics, and some that are not so fine who also scorn them. Also *vice versa*. Carmel is now in a vital transitory stage; the interest of its citizens is a genuine need; but as the city grows larger the individual's importance in civic affairs will doubtless grow less.

16 To retain so far as possible the natural beauty of the village, to prevent its becoming a dumping ground for peanut tourists, freak "art," trashy businesses, petty criminals (or any other kind); to provide all we can in health, education and safety for the children; to keep Carmel a beautiful, clean, safe and distinctive town. These are more general than the points you have raised, and would require more space than, possibly, is available.

17 I do not see how your questionnaire could be thought anything but fair. I believe so wholly in the freedom of the press that I see no reason why you should not ask any questions pertaining to the public good of any candidate to the Council.

HERBERT HERON.

## JOHN B. JORDAN

15 I do think that civic affairs are very vital to the citizens of any community and that they should study them very carefully and try to realize the difficulties that a public officer encounters. Very few people encourage him and everyone is willing to criticise when he displeases. I think that Carmel is going to be a very important place in the future, and we should bear that in mind and try to guide its development and hold its individuality by cooperation, encouragement, and good feeling.

16 I think your questionnaire is very fair and complete.

17 I think your questionnaire is proper and carefully thought out, reasonable and pertinent. I think that you as a newspaper representing the public have a right to know as much about a candidate as you can possibly learn.

JOHN B. JORDAN

# Vote "Yes" on Fire Bonds

## MISS CLARA N. KELLOG

15 Yes. But I cannot see that size makes a difference.

16 Other important issues to be considered soon are a building code, the development of parks and playgrounds, and the disposal of surface drainage.

17 Yes.

CLARA N. KELLOGG.

## ROBERT A. NORTON

15 More important as we grow larger.

16 No.

17. It is reasonably fair to me. It is if the questions are answered.

BERNARD WETZEL.

## BERNARD WETZEL

ADVERTISEMENT

# --A Non-Political Issue

## IN QUEST OF OPINIONS FROM "THE PUBLIC"

We came onto another citizen, a man who has put a great deal of effort into civic affairs here. In answer to our first question, whether or not he would write an article stating his opinion about civic affairs, he intoned:

"Paramount among civic necessities, to be watched carefully by the voters, is the requirement that a candidate for the Council of the City of Carmel-by-the-Sea shall have no political axes to grind. He must have no real estate holdings which might be increased in value by any action of his as a councilman. He must have executive ability, at the same time being aware of the aesthetic values of Carmel.

"He must be a man of such character," boomed the interviewed one, trying to stare us down, "that no heckler can rise from the audience and browbeat him. He must . . ."

"You don't believe the Council ought to be corrected at all, then, when in session," we broke in, "even if wrong?"

"Why, of course, some correction must be applied," he admitted, "but it would be better to have it done by a *body* of citizens, not by individuals. Correction should be applied from the outside, after mature deliberation by a representative group, not by individuals in the council room."

"By that time," we pointed out, "the Council would have done whatever it intended to do. And anyhow, the citizens have a silly idea about free speech. They like to exercise their rights."

"They should co-operate with the Council, not defy its every move," he argued. "As things are, the Council can't get anything done."

"Exactly," we admitted, hoping we were agreeing at the right time. "An awful state of affairs," we sympathized, "no co-operation at all—nobody understanding the plight of the poor councilmen—everybody hopping on them—misunderstood — abused — terrible."

"That's the spirit!" he agreed. "Sincere citizens are elected to the council to serve the city to the best of their ability. No matter what they do, it's wrong. Sacrificing themselves for the community. . . . Go back and get somebody to write an editorial about it."

"To go along with your article?"

"My article," he snorted, "I have no intention of writing any articles until after the election—after the people have spoken, and all political issues are swept aside."

* * *

The next prospect was more than a match for us. He smiled indulgently when he saw us coming, and refused to be serious even after informed that The Carmelite was seriously interested in creating a forum for public expression, had noted with approval his own activities along that line as an individual, and wished his aid and an expression of his opinion.

"The forum idea," he said, "is a good one, and I am glad to know that The Carmelite is promoting it. The town really needs a medium such as you speak of. To be really representative, such a forum should be open to everyone, no matter what the opinion.

"And you will be glad," we spoke for him, "to help inaugurate this forum by an article stating your opinions. Will you send the copy to our office, or would you rather have us call for it?"

"I will write the article," he said, "after I have had an expression of your own opinion that really satisfies me."

"That is very simple," we replied, taking refuge in an ideal, and beginning to tell him our opinion about everything in general.

"Not your *personal* opinion," he halted us. "I don't give two hoots for *your* opinion. What I want is The Carmelite's opinion."

* * *

On San Carlos we encountered the silent majority. He was sitting in his shop brooding over the coming election. Somber as a Great Dane, his answer to the questions we raised—about civic af-

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fairs, the town's future, the open forum, candidates for the council, the fire bond issue—was that everything would be decided at the polls by the silent majority. "We have sacrificed too much already," he bemoaned. "Talk will get us nowhere now. But watch the polls—look for the silent majority."

"And will you contribute an article to The Carmelite's forum on civic affairs?"

"Never," he replied. "My business would be ruined."

* * *

The man with a false beard skated on thin ice up and down Mission street three times, then hove to in answer to our summons. We asked him what he thought was the most important factor in the growth of Carmel.

"The people," he said simply.

"You mean the artists?"

"Aha!"

"Or the carpenters?"

"A—aah!"

"The business men?"

"U-m-m!"

"I see. Your opinion is that real representation is separate from any group—that we must mold all factions to represent the town as a whole?"

He nodded.

"But in Carmel we have so many individualists that anything like true representation is impossible—you believe that too?

"Of course," agreed the man with the false beard.

"Well, anyhow, you *do* have *some* opinopinions of your own, don't you?"

"Uh—uh."

"And you are going to write a lot of them for The Carmelite's forum, aren't you?"

"You bet," said he.

"When?"

" '*Bukrah famimish*,' as the Arabs say. Which, literally translated, means, 'When the pines turn brown.' "

* * *

We almost got a written opinion on Dolores. A young couple, partners in running a shop, welcomed the idea They thought that it would serve a real purpose in the town, and promised to collaborate on an article—a frank, honest article—embodying their opinions about civic affairs. When we left, they were bubbling with ideas; when we called for the copy the next morning, only the young lady was there.

The partnership had been dissolved.

* * *

Maybe we saw the wrong people. Perhaps other things were on their minds—a good many petty things that Carmel has been trying to escape, other more important subjects which are linked with trying to make a competitive living anywhere—but certainly the people we did see did not feel they were ready to join in a forum—not yet.

## OPINIONS

Friends of Kem Webber, formerly of Carmel, may be interested in an opinion of his about opinions, quoted from "Opinion," a magazine of opinions, published in Los Angeles:

"In Hyde Park, London, opinions are cheap. A soap-box is all that supports them. There you can get opinions on anything for nothing.

"They have the advantage of not being printed. They are brought forth as a matter of entertainment for the opinionated person who stands on the box. They are like steam losing its force as soon as it is freed, disappearing in mid-air without a trace. They cost nothing, mean nothing, do not hurt anybody, and possibly relieve the orator of some pressure.

"If, in the course of events, it becomes necessary for one's personal welfare to let off steam, a soap-box is the solution. If such steam of opinion is to do good to anyone else, it must not only be an occasional overflow but a steady pressing force and must be harnessed into constructive functioning.

"It then becomes concentrated effort for a purpose and may prove occasionally to have value if the purpose has merit for mankind and if mankind can be convinced to accept its merit. In which case, it ceases to be an opinion."

## LEGAL ADVERTISEMENTS..

*(The Carmelite is the Official Newspaper of the City of Carmel-by-the-Sea.)*

### NOMINEES FOR PUBLIC OFFICE

NOTICE IS HEREBY GIVEN, That the following persons have been nominated for the offices hereinafter mentioned to be filled at the general municipal election to be held in the City of Carmel-by-the-Sea, California, on Monday, the 14th day of April, 1930, to-wit:

For Councilman of said city for the full term of four years (vote for three):

John Catlin,
Herbert Heron,
John B. Jordan,
Clara N. Kellogg,
Robert A. Norton,
Bernard Wetzel.

The following proposition will be voted upon at said election pursuant to Ordinance No. 101 of said city duly adopted on the 17th day of March, 1930.

PROPOSITION:

Shall the City of Carmel-by-the-Sea incur a bonded indebtedness for the acquisition by purchase of fire fighting equipment for the fire department of said city, including one motor driven pumper fire engine with appurtenances and fire hose at the cost of $15,000.00?

Dated: March 27th, 1930.

SAIDEE VAN BROWER,
City Clerk of said City.

(OFFICIAL SEAL)

### NOTICE OF ELECTION OFFICERS APPOINTED AND POLLING PLACES DESIGNATED FOR EACH ELECTION PRECINCT FOR THE GENERAL MUNICIPAL ELECTION TO BE HELD IN THE CITY OF CARMEL-BY-THE-SEA ON APRIL 14, 1930, AND FOR A SPECIAL MUNICIPAL ELECTION CONSOLIDATED THEREWITH.

NOTICE IS HEREBY GIVEN. That the election officers appointed and the polling places designated for each election precinct pursuant to Resolution No. 461 of the Council of said city duly adopted on the 10th day of February, 1930, are as hereinafter set forth, to-wit: There will be two consolidated voting precincts for the purpose of holding the general municipal election in the City of Carmel-by-the-Sea, California, on Monday, the 14th day of April, 1930, and the special municipal election to be held in said city on said date consolidated with said general municipal election pursuant to Ordinance No. 101 of said city duly passed by the council thereof on March 17, 1930, at which the proposition to incur a bonded debt by said city shall be submitted to the qualified electors of the City of Carmel-by-the-Sea as described in said ordinance.

There will be two consolidated voting precincts for the purpose of holding said consolidated election pursuant to said resolution and to said ordinance, consisting of a consolidation of the regular state and county election precinct established for the purpose of holding state and county elections as follows.

1. Consolidated voting Precinct "A" comprising state and county precinct designated "Carmel No. 1 Precinct" and the polling place thereof shall be in City Fire Houe on Sixth Street between San Carlos and Dolores Streets in said City.

2. Consolidated voting precinct "B" comprising state and county precincts designated "Carmel No. 2 Precinct" and "Carmel No. 3 Precinct" and the polling place thereof shall be in Buick Sales Room at the Northwest corner of San Carlos Street and Seventh Avenue in said city.

The following named persons, each a resident of said city and duly qualified therefor, were appointed and constituted by said Resolution No. 461, the boards of election for said consolidated voting precincts A and B, to conduct said election at said polling places as provided in said resolution and in said Ordinance No. 101, to-wit:

For Consolidated Voting Precinct "A": Inspector, John C. Catlin; Judge, William Frolli; Clerks (2), Daisy B. Taylor and Bernard Wetzel.

For Consolidated Voting Precinct "B": Inspector, Clara B. Leidig; Judge, Katheryn J. Overstreet; Clerks (2) Elizabeth Sullivan and Peter Mawdsley.

The polls for said consolidated election will be and remain open between the hours of seven o'clock A. M. and seven o'clock P. M. of said 14th day of April, 1930.

Dated: March 26, 1930.

SAIDEE VAN BROWER,
City Clerk of said City of Carmel-by-the-Sea.

(OFFICIAL SEAL)

1st Publication, April 2, 1930.
2nd Publication, April 9, 1930.

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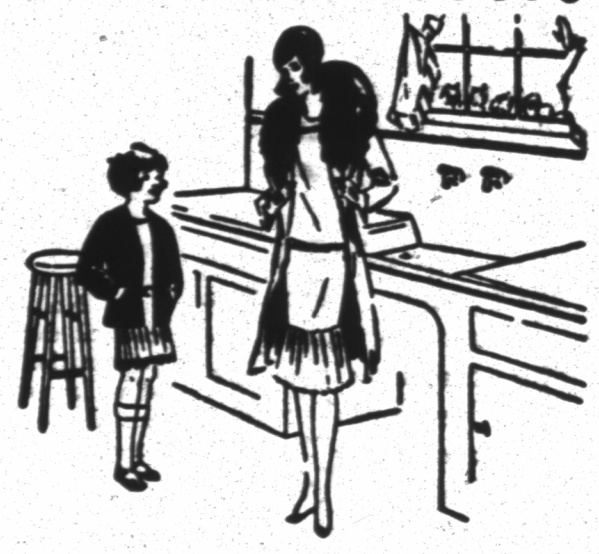

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# Picking Up a Few "Strands"

By FRANK SHERIDAN

(*Continued from last week*)

Speaking of McVicker's Theatre, I suppose that very few know that George Warren, the dramatic critic of the San Francisco "Chronicle," was the manager of McVicker's for years when that historic playhouse was at the height of its artistic and financial success. A fine man, I found George, as well as one of the country's finest managers, and, personally I think him the best critic on the Pacific slope, ranking with the big ones of the country.

I played McVicker's with Blanche Walsh in Clyde Fitch's "The Woman in the Case" many years later, and we created an all-time record for the theatre, in attendance and in money: four weeks with the orchestra out of the pit to make room for more seats at every performance.

I've played that theatre many times, but never to the business that really great actress did during that engagement.

But I'm jumping ahead of myself, for the record-breaking year I'm speaking of was the year of the San Francisco disaster, which our company missed by three days. We were to have been the next attraction, but we stopped in Portland a few weeks and re-arranged the route, going back East.

It was in 1893 when I switched, and I've got to complete the circle to get back to Denver, where I was stranded again, with a couple more "busts" in between at Kansas City and Topeka. A play was in rehearsal and was to open at the Schiller Theatre, later the Dearborn, and later still the Shubert. The play was "The Ship of State": period of 1812. I was engaged to play the heavy and double Commodore Perry in a tableau of the battle of Lake Erie. All kinds of money was back of the company, we were told. All right. We appeared, played four weeks, got salary in full the first two weeks. Third week, about half and in installments. Friday of the fourth week we were asked how much we needed to get out of town, meaning our room rent and such things, which told us that the "rich backers" was a lot of "hooey."

Did any of us think of saying "No" to hitting the road? We did not. There was always a chance of getting some money; and, at the worst, we would eat as long as we kept moving. So, mer-

rily we went on our way—staggered and wobbled around the Middle West, on the verge of stranding all the time.

* * *

Kansas City came. I managed to extract forty dollars out of the manager that week, which made the bank roll a total of sixty. The route called for a tour of the South, and I resigned from the troup in "K. C." There was a chance of work in a city, but none in the "tanks," and I didn't forget that smallpox affair, either.

* * *

Kansas City was a sort of strung-together town in those days, a good three-day stand for the big attractions and one of the best in the country for popular-priced shows, which usually played it a week.

There were two burlesque theatres, one an old established house, Walker's; the other a new one run by one of the aldermen—Phalen, I think, was his name. I got promises of work at each of them when they had a "disappoint" on some single turn. I had a pretty fair tramp act, parodies, gags, and a "hankey-pankey" acrobatic dance to give them. They would give me a date at once if I could give them a "team"——meaning two men, or man and woman.

One day, when I was thinking of digging out for Chicago while I had the price, who should I see walking up Walnut Street looking like a tramp, with a wide grin as he saw me, but Kenyon. Yes, sir: it was Jack Kenyon himself—he of the three watches and "Turkey" date atrocity. He sure did look disreputable and seedy. Unshaven, dirty crumpled clothes and a general air of "up against it." As he put down a suit case which fitted in with his personal scenery, I asked:

"What are you doing here?"

"I just got in with the Burton Stock, was the brisk reply.

I knew all of the travelling stock companies in the West, but couldn't place this one.

"Burton Stock?" I queried, puzzled. "I don't know of any troupe by that name."

"Oh, this Burton isn't a troupe—it's a cattle car."

The company went on the rocks in Kidder, Mo.; Jack jumped a freight and had a long ride to Kansas City all night. "But warm, my boy," he merrily remarked, "nice and warm. I laid in all night between two cows and would have had breakfast with them if I'd awakened in time."

Later Jack told me about a young fellow living in Kidder (a hamlet of a dozen houses) who wanted to write plays. Jack touched him for a dollar, promising to introduce him to Charles Frohman and all the big managers when the youth reached New York.

Now, in all my life I never knew but two people who ever heard of Kidder after Kenyon told me of it, and the two dined with me many years later in Chicago while I was playing with Lillian Russell in "Wildfire." Both were born in Kidder. One was associated with me for some years; the other was Jack Kenyon's young playwright, Paul Armstrong, author of "Alias Jimmy Valentine," and co-author with Wilson Mizner of "Deep Purple,""The Greyhound" and other big hits. Paul uncovered his birthplace by accident, and the lady at the table let a squeal out of her proclaiming that she was "born there also."

* * *

I took Kenyon to the room. Wash, shave and breakfast over, we started to get an act together. Worked on it that day and night; showed it to Walker the next night, and we were booked for two weeks providing we'd change the act the second week. The two of us got sixty dollars a week. We played the two weeks, then got another act, and played the other house two more. Jack Kenyon got a job with a "Rep" up in Wisconsin, fare advanced, and the team of "New York Favorites"—Sheridan & Kenyon—faded out.

At the Ninth Street Theatre came McKee Rankin in"The Canuck" a couple of weeks later. A great actor was Mac, one of the really great, and a great director. The second week he was to do "The Danites" and I was engaged to play "the Parson," who, as the program read, was called "parson" because he could outswear any man in camp. A great old play was "The Danites,"—a bit rough on an estimable body of our citizenry, but contructively splendid, and as dramatic and poetical as any play I ever saw.

I was all "het up" over this job, for I was to play the part my Uncle Bill Sheridan created.

I wore a full beard in the part. The play was laid in early California days. On my first entrance I noted that Rankin gave a start and stared at me in astonishment. He almost made me blow up in my lines.

After the first act he asked if I were any kin to W. E. Sheridan. I told him I was. Then he said the resemblance as I entered the scene was startling—and, as Bill was dead, it was a little uncanny—for me to have his old part.

I certainly loved that part of "the parson" and would have played it for nothing, which is what I did, for the company closed Saturday night and I didn't get a dime. Stranded was I, again—twice without moving out of town.

*(To be continued)*

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# Vote "Yes"

# FIRE DEPARTMENT BONDS

## MONDAY, APRIL 14

## BETTER FIRE EQUIPMENT MEANS LOWER INSURANCE

# The Garden

Conducted by ANNE NASH and DOROTHY Q. BASSETT, *of* the Garden Shop.

## MORE GARDEN PESTS

While we are busy with the aphides, mealy bugs and rose worms, we might as well be giving an extra thought to the larger garden pests, too.

First, the slugs and snails. Now, if you want to know these creatures really intimately, you must go out after dark with your flashlight. Then you can actually see them at their work and observe how, slowly but surely, they take their way across the parbs in the direction of your choicest plants. And the damage they can do before morning is no laughing matter. There are various poisoned meals on the market for the control of slugs and snails. These meals must be used intelligently to be effective. In the first place, you must have plenty. Killing one hundred slugs on one side of your garden won't have much effect on the nine hundred on the other side, who next day will be hurrying around the house to see what has become of their friends. Also, the poison meal should be put out when the ground is damp, and several applications should be made. Another good method is to put tempting scraps of lettuce around your flower beds at night. A few hours later, collect the lettuce leaves—and the slugs which will be feasting on them.

Next in size come gophers. (Moles are annoying, too, but as they merely disturb roots and do not eat them, we shall leave them out this time.) You can go after your gophers with traps or gas bombs and these will undoubtedly get a few of the pests. We find that the cheapest and most thorough method is to fasten a hose (with adhesive tape) to the exhaust of the car and to shoot the poisonous gas down into the gopher hole. If you reach into the main run, about a foot below the surface, before the gopher has a chance to fill it up, you can kill all the gophers present in five or ten minutes.

## GARDEN CONTEST

The Garden Section of the Carmel Woman Club will hold a garden contest this year instead of a flower show.

The contest will be open for gardens of Carmel and its immediate vicinity, including the Point, Hatton Fields and Carmel Woods.

Gardens will be judged in the following classes:

Conventional,
Informal
Woodland
Hillside
Small

Determine the class to which your garden belongs and register for that class. In addition to entering your garden in one of the five general classes named, you may register for any of the following classes: garden pool, rock garden, rose garden or patio. If you have all four register them all.

There will be prizes for all classes. The list of prizes will be published later.

Gardens will be judged during the last week in May.

It is understood that contestants will be willing to have their gardens open to the public for a certain number of hours during each of the two days following completion of the judging.

Registration is now open and will close May fifteenth. It is hoped that people will register early so that members of the committee can call to ascertain whether gardens have been entered in the right classes.

Register, preferably in writing, with Miss Agnes Ford, chairman of the Garden Contest Committee, Box 786, or telephone 844-J.

## A REDWOOD YEAR

Dr. D. T. MacDougal was back from Arizona this week and preparing to go on to New York before the end of the month. He said that much to his surprise he had found that redwoods had grown this year more than usual, but that pines had hardly grown at all. The Christmas candles on their branch tips were smaller than usual at this time. Yet the weather had been of the type best fitted for pine growth and least fitted for redwood growth. "So this has been a redwood year, and we don't know why."

## CARMEL WOMAN'S CLUB

**APRIL CALENDAR**

Meetings are at Girl Scout House unless otherwise indicated.

10 Garden Section, Miss Agnes Ford, 10:00 Mission and Eleventh.
15 Bridge Section, 2:00
16 Current Events Section, 10.00
17 Music Appreciation Section, 2:30
23 Book Section, 10:00
24 Garden Section, home of Mrs. Elizabeth K. Elliott, The Point, 10:00
29 Bridge Section, 2:00
30 Current Events Section, 10:00

Choral Auxiliary meets every Tuesday night at Girl Scout House, 7.30.

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Prophecy and Present Day Conditions
THE SEVEN HEADED BEAST
Of Revelation 13 I understand to be
SEVEN WORLD ORGANIZATIONS

Which came peacefully into existence for the betterment of labor conditions, the brotherhood of man, (regardless of nationality) and to prevent war, which will combine to form a powerful labor govment. *Socialism* is the head that was wounded nigh unto death in the world war, but, will rise again according to prophecy.

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312 Nineteenth Ave. San Francisco.
Phone: EVergreen0452

# JOHN CATLIN

## CANDIDATE FOR COUNCILMAN

(ADVERTISEMENT)

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912,

Of THE CARMELITE, published weekly at Carmel, California, for April 1, 1930.

COUNTY OF MONTEREY_____)
) ss.
STATE OF CALIFORNIA_____)

Before me, a Notary Public in and for the State and county aforesaid, personally appeared Joseph A. Coughlin, who having been duly sworn according to law, deposes and says that he is the Publisher and Editor of The Carmelite and that the following is to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation) etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 411, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are:

Publisher, Joseph A. Coughlin, Carmel, California
Editor, Joseph A. Coughlin, Carmel, California.
Managing Editor, None.
Business Manager, Joseph A. Coughlin, Carmel, California.

2 That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern its name and address, as well as those of each individual member, must be given.)

Title in litigation.

3. That the known bondholders, mortgages, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.)

None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporationhas any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

5.That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the six months preceding the date shown above is ..... (This information is required from daily papers only.)

JOSEPH A. COUGHLIN

Sworn to and subscribed before me this 1st day of April, 1930.

LOUIS J. SLEVIN,
Notary Public.

(My commission expires Jan. 10, 1932)

## DO OUR CONTRIBUTING EDITORS CONTRIBUTE?

TELEGRAM

*Hermosa Beach Calif*
*Mar 29 1930*

*Many disturbances and a concert next Monday stop Your article nearly finished stop You will have it without fail on Thursday next stop Don't curse me* *Richard Buhlig*

***We didn't curse, so the manuscript duly came and will be published in an early issue.

## MR. NELSON, AUTHOR

Unofficial copies—official publication date is not till May third—of "The Last Rustler," the book by "Cowboy" Nelson have been received this week from Little Brown. Mr. Nelson is at present busy breaking in horses on the Walker ranch.

## WEISSHAUS IN THE EAST

Imre Weisshaus has appeared in concert recently in Denver and in Chicago. He is now in New York, where he will remain a month, prior to sailing for the Continent.

## CERTIFICATE OF FICTITIOUS NAME

*This is to certify* that the undersigned, Minna Steel Harper, is transacting busines in Carmel, Monterey County, California, under the fictitious name of ForestHill School; that the place of business of Forest Hill School is Carmel, Monterey County, California; that the sole owner of said business and the only person interested therein is: Minna Steel Harper, Carmel, Monterey County, California.

Executed: This 15th day of March, 1930.

MINNA STEEL HARPER

State of California
County of Santa Clara ss.

On this 15th day of March, 1930, before me, Avery J. Howe, a Notary Public in and for said County and State, personally appeared Minna Steel Harper, known to me to be the person whose name is subscribed to the foregoing Certificate, and acknowledged to me that she executed the same.

Witness my hand and official seal.

AVERY J. HOWE,
Notary Public in and for the County of Santa Clara, State of California.

(Notorial Seal)

# THE CARMELITE JUNIOR

JO SCHOENINGER *Editor*

The Editor of this page are not responsible for what may appear elsewhere in The Carmelite.

ENTERED AT CARMEL POST OFFICE THROUGH THE SIDE DOOR

## EDITORIAL

Due to many requests to have the articles signed in the contributors full name we were about to do so, when the writers said that they didn't want to be disgraced so openly so we decided to compromise. We will have under the article, the initials only, but under the editorial, you can find the code.
They are for this week;

J. L.—Jean Leidig
S. C.—Sam Coblenze
D. W.—Dexter Whitcomb
P. K.—Pat Kenedy
N. B.—Norman Bayley
G. D.—Gorden Darling
D. C. L.—Danny Lochwood

## SCOUTS

April third, Carmel Boys Scouts went to Pacific Grove for a rally. There was signalling and knot tying contests, in which there was lots of fun. Badges were awarded to different boys. Before the boys dispersed they sang some songs and taps were played by the buglers. Mr. Warren took the boys over and brought them back.

G. D.

## BASEBALL WITH P. G.

The Sunset School played the Pacific Grove Grammar School, Friday. The first team played the heavy-weights of P. G. The second team played the light-weights. The first team of Sunset School won, six to two. The sides were even. The Sunset School second team won also with a score of seven to five.

The Pacific Grove boys put up a good fight and each team cheered the other. Fine sportsman-ship was shown all around.

S. C.

* * *

LOST—Spalding tennis rachet. If found return to Bob Farly.

## SAFETY FIRST

The California State Automobile Association are putting safety posters in the California Schools to teach the children lessons on safety. They have a different poster put out each month. At Sunset School we have two big yellow lines on the highway, with a man to guide us across the street.

J. L.

## MIRICALES OF SUNSET SCHOOL

Believe it or not, Bill Veach caught a fish.
Believe it or not, Harry Bayley got 100 per cent. in arithmetic.
Believe it or not, Bob White made an airoplane that would fly.
Believe it or not, Janet Sayers conducted a student body meeting correctly.
Believe it or not, Swede Turner know how to play baseball.

D. C. L.

## ASSEMBLY AT SUNSET

We had are regular School MEETing on March Twenty Eigth, Friday. This was an unusually interesting meeting. It started by having a regular Student Body meeting. Then we sang THe Star Spangeled Banner. The Sixth Grade gave a very fine play on the different methods of transportation on water from the first crude Cave Man's methods to the modern Electric Ships. The program concluded by singing America the Beautiful.

## LIBRARY

The Carmel public library has a complete set of Kiplings, and Alcotts books now, and many other beautiful childrens books. In the childrens department, a great improvement has been made. As you walk in, you notice the new tables and chairs made of Philipine mahogany. You will see the carvings on the sides of them. No child would want a better place to get the latest stories and literature from.

## INTERVIEW WITH TONY LUJAN

"Do you like children better than grown-ups, and why?" was the subject of our interview with this most interesting Indian. After thinking it over carefully, he answered that he liked children better than grown-ups because he liked to hear and talk with children. He told us that the indians from where he came sometimes lived to be a hundred years old and then they had their second childhood. After that if something goes wrong they die. He also said that some children are afraid of him because they have read stories about the indians who scalped white men, but he said that he would call them and finally get them to be fearless. Then he said "Thats all" and walked on.

## THE RIVER

The river is growing so popular that it's boats have been named. They are; Bonadventure, Dumbell, and last but not least is the mighty ship—"Tuly Express," absolutely leak-proof. The swimming is fairly good now. The water is warm, and it will be great when it becomes deeper.

P. K.

## VIOLINIST AT SUNSET

Mr. Gunderson, a noted violinist, gave a half howers entertainment at Sunset School. With the accompaniment of Miss Currey, he played the Griegs Sonota, Number two.

N. B.

## THE SUNSET CALL

"Chat! Chat! Chatter!"
From the tree top rings
As the squirrel, from bough to branch
he swings.
As fast as he can get, untill at last
The highest bough he can reach.
There he sits and chatters,
Untill the sun sinks away,
And the inky darkness overcomes.

D. W.

# Vote "Yes"

# FIRE DEPARTMENT BONDS

## MONDAY, APRIL 14

## BETTER FIRE EQUIPMENT MEANS LOWER INSURANCE